

Ethan Armstrong

5'8" | g2- F5 | Non- Equity | 150 Lbs | blue eyes
armstrongethan.com

(214) 491-0934 | armstrongethan99@gmail.com

Theatre Credits

<i>Red Bird Lane</i> (Stage Reading)	Landon Riley	Bishop Arts Theatre/ Cain Rodriguez
<i>Shakespeare In Love</i>	John Webster	Shakespeare Dallas/ Raphael Parry
<i>The Goat, Or Who is Sylvia?</i>	Billy Gray	Ohlook Performing Arts Center/ Heather Biddle
<i>Banned Together: A Censorship Cabaret</i>	Lead Actor	Bishop Arts Theatre Center/ Marjorie Hayes
<i>Bright New Boise</i>	Alex	Resolute Theatre/ Danny Macchietto
<i>Into the Woods</i>	Jack	Rockwall Summer Musicals/ Bill Sizemore
<i>Into the Woods</i>	Jack	Garland Civic Theatre/ Kyle Mclaren
<i>The Addams Family</i>	Lucas Beineke	Runway Theatre/ Bill Sizemore
<i>Meet me in St. Louis</i>	Lon Smith	Greater Lewisville Theatre/ Deena Dunn
<i>Much Ado About Nothing</i>	Don John	North Texas Theatre/ Sarah Rutan
<i>The Book of Everything</i>	Thomas Klopper	North Texas Theatre/ Madison Armstrong
<i>Romeo and Juliet</i>	Benvolio	North Texas Theatre/ Matthew Rodriguez
<i>The Old Man and The Old Moon</i>	Matheson	Curbside Players/ Madison Armstrong

DIRECTING

Once Upon A One More Time: High School Version (pilot production)- Selected as the top two high school productions in Texas

Mean Girls: High School Version (pilot production)- Selected as the top two high school productions in Texas, Selected to perform at the International Thespian Festival, Broadway Dallas Awards Best Show nominee

Between the Lines (pilot production)- Selected as the top two high school productions in Texas

Once Upon a One More Time: High School Version (pilot production)- Selected as the top two high school productions in Texas

Cats School Edition (pilot production)- Featured production in the New York Times

EDUCATION/TRAINING

Vocal: Christine Chambers (2017- Present), Jennifer Glidden (2016-2017)

Acting: The University of North Texas, Acting Program class of 2020

Technical: ETC certified, Canva certified educator

SPECIAL SKILLS

Experienced in movement work, Laban Energy States; Accents available upon request; Licensed bartender; Licensed driver; Dynamic forward roll; Dynamic backward roll; Sewing; Scenic Designer; Carpentry; Singing; Basic music reading skills; Teaching; Graphic Design